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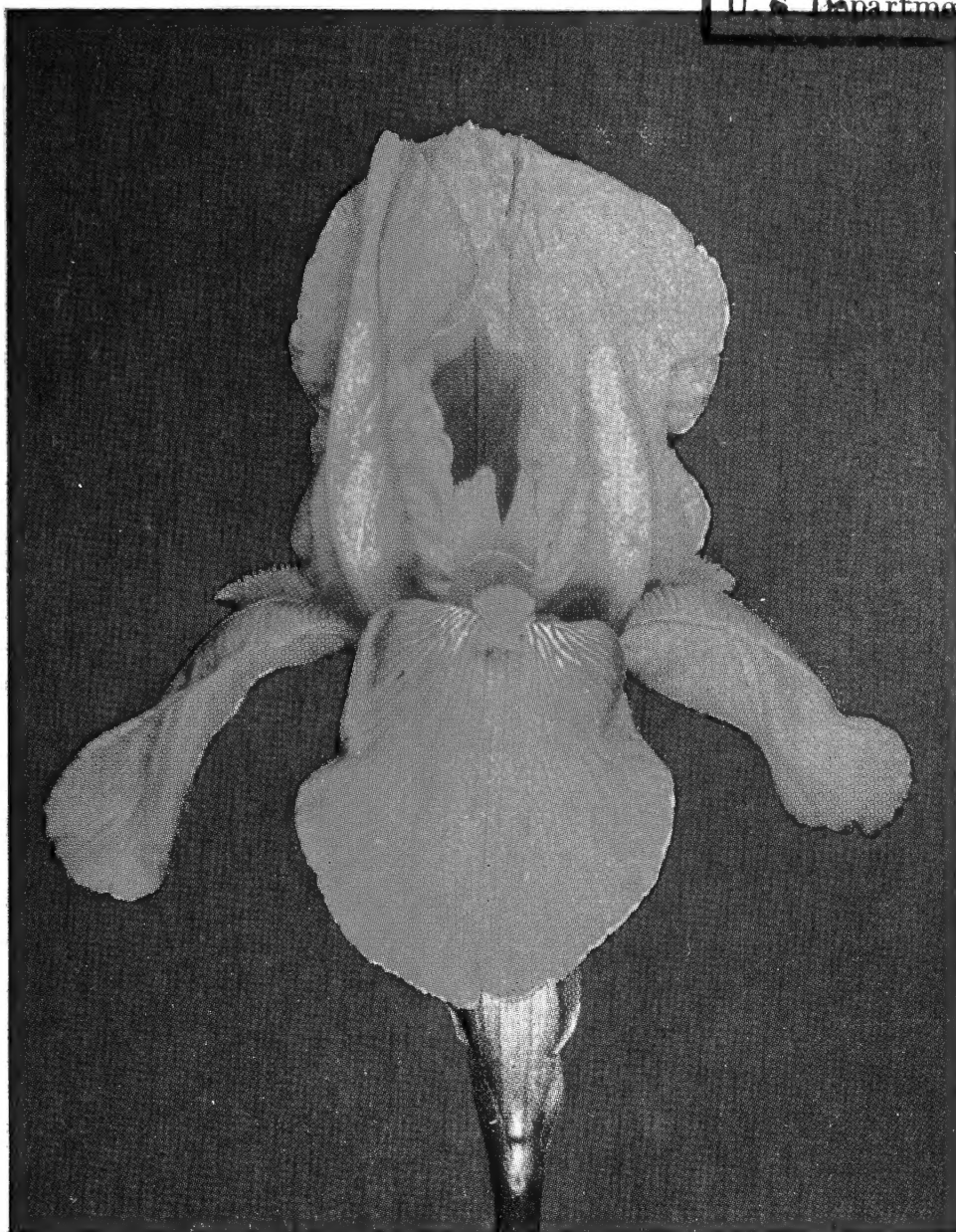
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ROCKET

1948

MAPLE VALLEY IRIS GARDENS

MRS. C. G. WHITING

MAPLETON, IOWA



ARAB CHIEF

Special Collection for Late Bloom

RAEJEAN

ARAB CHIEF

JONQUIL

PALE PRIMROSE

VATICAN PURPLE

CONGO PRINCESS

KOREA

ROUGE BOUQUET

Plant as listed for height and color. \$12.00

Welcome to Maple Valley Iris Gardens

You Are Most Cordially Invited
to Visit

Maple Valley Iris Gardens
824 Courtright Street
Mapleton, Iowa



Mapleton Is Located on Paved Highway 141, 40 Miles Southeast of Sioux City
and 150 Miles Northwest of Des Moines, and on No. 35,
About 90 Miles North of Council Bluffs.

Greetings--1948

We are limiting our catalog to Maple Valley Introductions this year. This is because we want to cut down the volume of our business to the size we can handle more personally. Ours has become a hybridizer's garden, and we just haven't time to fill so many orders.

We still grow clumps of the finest varieties from other breeders to use in hybridizing and for comparison with our own seedlings. We hope not to name any new irises that are even similar to those already in commerce. With thousands of seedlings, many of them in the eighth generation of carefully bred lines, we believe we can choose worthwhile new ones that are different and better than any we have named before. We have no breeding secrets. The parentage records of all Whiting irises are given with the descriptions. The seedling number is also given to show what year each seedling first bloomed and was numbered. This shows how young or how old an iris is better than the date of introduction. The first two figures indicate the year—thus Rocket was No. 4215, which means that it was the 15th seedling to be numbered in 1942. The 15 indicates that it was numbered fairly early in the season, so blooms early.

We began breeding iris for fun and it still is a most fascinating pleasure. We have been, and still are, rugged individualists in choosing irises for naming. We breed iris for the garden, not for shows or for awards. That some of them have been given American Iris Society awards is a great joy and satisfaction to us, but it has never been our goal. Our constant aim is to produce new and pure colors in flowers of lasting substance and beauty in the garden. We do not apologize because some of our irises are of medium size and height or because some are not widely branched. We think that these characteristics are a distinct advantage in some varieties of garden iris. How monotonous a garden would be if all irises were held to a preconceived standard of height, size and style of stalk! Yet some judges would restrict us to just that.

We were encouraged by what Mr. Fothergill wrote in the English Year Book for 1947. "Garden Glory is a most emphatic self, unmarked at the hafts, in a rich deep wine color with a brown yellow beard; its texture is velvet and taffeta; classic flaring form and fine finish; a great iris and as it is a thirty-incher or thereabouts and has been widely praised, it seems, with Helen McGregor, to indicate that the fashion-period when nothing of moderate stature had a chance of recognition is now fortunately a thing of the past".

Garden Glory does grow to 34 or 36 inches occasionally here, but it is definitely one of the lower growing irises. Yet we are very proud of it.

Wider branching would improve some of our irises, especially for show purposes and higher ratings. And yet when a gale blows many of the wide branched varieties to the ground, we are glad that some at least, have closely reefed sails and can weather the storm. Any flower looks better standing up than lying flat.

Perhaps we have named too many irises. But with a very few exceptions, all of them have gained in popularity each year. We have risked the censure of many by naming and introducing some at very low prices. We have done this after serious deliberation because we think that everyone should have a chance at a few good new irises. The irises in our Personality Parade are almost as fine as the higher priced ones. They have bloomed so well in our garden that visitors have begged that we name and introduce them. Even at the 1947 Annual Meeting of the American Iris Society, two speakers made a plea for more moderately priced irises. So we give them to you. Variety is the spice of life. Let's have variety—and spice.

TERMS OF SALE

CASH WITH ORDER—Check, draft or money order.

POSTAGE FREPAID. Orders not accepted for less than \$5.00.

ORDER EARLY. Stocks are scarce and in great demand.

TIME OF SHIPMENT. JULY or SEPTEMBER. We do not plant or ship during the hottest part of summer, usually in August. Please state which time you prefer—JULY or SEPTEMBER.

WHOLESALE PRICES TO AUTHORIZED DEALERS ON REQUEST.

Introductions for 1948

AURORA DAWN (Whiting 1948) No. 4325 (VEISHEA X KOREA) Midseason, 40 inches. A brilliant blend of rose pink and gold, as fresh as the morning. The colors are clear and vivid but smoothly blended. Tall, very well branched. Blooms freely. Plants strong and prolific. **\$5.00**

CORNFLOWER (Whiting 1948) No. 4413 (SEA BLUE X GREAT LAKES) Late mid-season, 36 inches. A really blue self. Not one of the largest, but one of the bluest irises we have ever grown. Darker and much bluer than either of its parents, it comes close to cornflower blue, of classical form, with well domed standards and nicely flaring falls. Branching good, plant growth very vigorous. **\$5.00**

KOREA (Whiting 1948) No. 4186 (MATULA & GARDEN MAGIC) X (PRAIRIE SUN-SET) Very late, 34 inches. Warm and glowing brown red self. An unusual shade of red, deep and rich, close to the textile color name, KOREA, Dictionary of color, plate 5, J 11. The blooms are widely rounded, ruffled, full bodied and weather resistant. It flowers very late, adding weeks to the iris blooming season. A large stock permits the low introductory price. **\$5.00**

MAPLE SUGAR (Whiting 1948) No. 4363 ((MARISHA X AMITOLA) X CHINA MAID) X (HARVEST MOON) Late midseason, 38 inches. Very smooth, creamy tan self, as luscious as maple sugar candy. The name was inspired by the exquisite lingerie shown in smart shops under this color term. It is not as dark as the Dictionary of Color, plate 14, J 8, called Maple Sugar, but nearer to pure maple, plate 11, E 4. The flowers are medium large, shapely, well groomed and of excellent substance. Strong, hardy plants produce stalks of good height and adequate branching. **\$10.00**

MARATHON (Whiting 1948) No. 4314 (MELLOWGLOW X CEDAR ROSE) Midseason, 36 inches. A glowing color in the garden—a rich but smooth blending of apricot, buff and rufous orange. Near to Dictionary of Color, plate 11, H 12, hence the name, **MARATHON**. Also because it has run a good race. Many judges have urged its introduction. It is of moderate height and size, wide form and heavy substance. The vigorous, free blooming plants make it a garden show piece. **\$15.00**

PATHFINDER (Whiting 1948) No. 4240 (MIRABELLE X ANGELUS) Midseason, 36 inches. This has been nicknamed the “fat pink”, and is, perhaps, the most talked of seedling in our garden. It is still a blend, but has more true pink tones than any we have seen. The name indicates that we do not consider it the goal in pinks but it is a path finder. The blooms are very wide and full, of extremely heavy substance, and glistening texture. The branching is too close but the stems are strong; the plants are rugged and prolific of bloom and increase. **\$25.00**

ONE EACH OF THE SIX 1948 WHITING INTRODUCTIONS FOR \$50.00

We introduced our first irises in 1940, so no Whiting iris is more than 8 years old. Even so, they are now growing in hundreds of gardens all over America, and in Canada, England and Italy. It would take pages to name all of them. Whenever you visit a good iris garden, ask to see the Whiting irises and you will be sure to be shown some of them. Many famous iris growers have all of the varieties that we have ever named, in their collections.

By Special Permission

BANDED BEAUTY (H. P. Sass 1948) No. 18-42 (TIFFANY X SIEGFRIED) X (128-34 X ORLOFF) Midseason to late, 36 to 40 inches. A new offering from that master breeder, Hans P. Sass. This fascinating yellow plicata comes from a long line of intensive breeding (See Chart, Bull. 106, p. 31.) It seems to have everything—size, form, rich color, distinct plicata pattern, along with good height and branching. The ground color is clear yellow, the red brown markings make a strikingly pleasing pattern. The falls are so heavily marked and dotted along the edges as to give a decided banded effect. It has great distinction and personality. Very effective in the garden because of its pure, clean coloring and most attractive as a specimen stalk. **\$25.00**

Former Maple Valley Introductions from Other Growers

GOLDEN FLEECE (J. Sass 1940) Midseason, 44 inches. Pure lemon cream, accented by a deeper lemon yellow haft and a wide edging around the falls. Tall, well branched and free flowering. More popular every year. H. M. 1940, A. M. 1942, Per. R. 90, 1940. **\$2.00**

GREEN PASTURES (Heller 1947) No. 1407 (OLD IRONSIDES X OREGON SUNSHINE) Early, midseason, late. A chartruese yellow iris of rare beauty and charm. The touch of blue at the beard is most effective and the whole flower has a distinctly green tone. The bloom extends over a long season, each flower lasting several days. The foliage is wide, tall and clean. The plants are strong and prolific of bloom and increase. They seem to be perfectly hardy here. H. C. 1945, H. M. 1947. **\$20.00**

RED TORCH (H. P. Sass 1947) No. 36-41 (ROUGE BOUQUET X PRAIRIE SUNSET) Midseason to late, 34 inches. Standards rich bronze gold, falls pure velvety red. The form is compact, neatly rounded with nicely flared falls. The substance is firm and heavy, each one lasting for days in any kind of weather. Of moderate height and size, it is most outstanding. The stalks branch quite well, the plants show excellent growth habits. H. C. 1944, H. M. 1947. **\$7.00**

We feel very proud that the few irises we have chosen to introduce from other hybridizers, have been so well received by the judges of the American Iris Society.

JOIN THE AMERICAN IRIS SOCIETY. If you are already a member, get a friend to join. Dues—\$3.00 a year, \$8.50 for 3 years, \$50.00 for Life. **FOUR FINE BULLETINS EACH YEAR.**

IRIS, THE IDEAL HARDY PERENNIAL. A new book just published by the American Iris Society. Contains a wealth of information on Species, Hybrids, Culture, Fertilization, Disease Control, Hybridization, Elementary Genetics, Companion Plantings, Color Harmony, Border Planning, Photography of Iris and related subjects. Paper binding—\$1.50. Heavier binding—\$2.50.

SPECIAL OFFER—To new members only. Send us \$5.00 and we will pay your 1948 American Iris Society dues, send you the paper bound copy of **IRIS, THE IDEAL HARDY PERENNIAL** and \$5.00 worth of iris from this catalog—**YOUR CHOICE.**

DICTIONARY OF COLOR. The finest color chart.

\$14.00

Personality Parade of 1948

Some new and very attractive personalities have joined the Parade this year. Others whose charms have been conceded, have stepped into line to compete with the new arrivals. Choose your own favorites.

Each \$1.00 — 6 for \$5.00 — All for \$10.00

CONGO PRINCESS (W. 1947) No. 4088 (RUBEO X SMOLDER) Late, 36 inches. Deep, plum purple of glossy texture.

CYNTHIA ANN PARKER (W 1947) No. 403 (SHINING WATERS X GLORIOLE) Early midseason, 36 inches. Clear, light blue with brilliant yellow beard.

DAWN RAYS (W. 1948) No. 4019 (MIDWEST GEM X FIESTA) Midseason, 36 inches. Soft pink and yellow blend, a sister seedling of MELLOWGLOW.

DUSKY NIGHT (W. 1948) No. 4323 (MISSOURI X MATA HARI) X (SABLE) Mid-season, 36 inches. Very dark blue violet self, much admired in the garden.

GALLANT LADY (W. 1947) No. 4338 (PURISSIMA X MATULA) X (WHITE GODDESS) Midseason, 40 inches. Very large, beautifully ruffled flowers of pastel lavender blue. Tall and gracefully branched.

JANE OPPEL (W.-Swan. 1947) No. 4126 (MIDWEST GEM X PRAIRIE SUNSET) Midseason, 36 inches. Glowing red gold blended self of broad form and firm substance.

KING HIGH (W. 1947) No. 4273 (SENSATION X HAPPY DAYS) X (SNOWKING) Late midseason, 55 inches. Very tall white, useful at the back of the border. Large flowers, well formed and pure in coloring. Useful in breeding.

MAY CHARM (W. 1948) No. 4259 (MIRABELLE X ANGELUS) Late midseason, 36 inches. Large, soft toned pink, long coveted by garden visitors. Sister seedling of PATHFINDER. Well branched and vigorous in growth.

MEADOW SWEET (W. 1948) No. 4220 (JONQUIL X GILT EDGE) Midseason, 34 inches. Creamy buff and pink blend, smooth as satin. Large, full flowers, rather close branched but most effective in garden clump.

MEXIA (W.-C. 1947) No. 426 (MATULA X CHINA MAID) Early midseason, 34 inches. Rich, glowing copper rose blend. A best seller in the garden. Handsome and sturdy.

PASTEL PORTRAIT (W. 1948) No. 4344 ((MARISHA X SANDALWOOD) X (MARISHA X AMENTI)) X (ANGELUS) Midseason, 36 inches. Warm cream, delicately flushed throughout with soft pastel pink. A luscious color. Flowers large, wide and full; branching fair, plant vigorous.

ROSEMARY (W. 1947) No. 4232 (MARISHA X MOROCCO ROSE) Midseason, 38 inches. Very large orchid pink. Hardy, prolific and free flowering.

SPRING CHEER (W. 1947) No. 4012 (MATULA X HAPPY DAYS) Midseason, 36 inches. Large, creamy yellow, with blue and gold pattern on the falls. Strong grower.

We filled hundreds of orders from the Personality Parade of 1947. If you already have several of the 1948 Parade, you may choose substitutes from the All Star Cast below:

10 for \$10.00	All Star Cast	15 for \$12.00
BLUE ZENITH	JONQUIL	RAEJEAN
CEDAR ROSE	LAVENDER AND GOLD LACE	ROUGE BOUQUET
DAYDAWN	NYLON	RUBIENT
FROSTY BLUE	PALE PRIMROSE	SEA BLUE
GOLDEN SPIKE	PRISCILLA	VEISHEA

WHITING IRISES

from

MAPLE VALLEY IRIS GARDENS

AMARANTH (W. 1942) No. 4059 (CHEERIO X OSSAR) Midseason, 36 inches. Light rosy purple self. Good form, smooth coloring, enamel finish. Pod parent of GYPSY ROSE AND CAMPFIRE GLOW. R. 88, 1942. Stock scarce. **\$3.00**

ANNABEL (W. 1942) No. 3993 (BLUE TRIUMPH X ALINE) Midseason, 36 inches. Very pure light blue self. Clean, trim and neat. Pod parent of BLUE RHYTHM. **\$1.00**

ARAB CHIEF (W. 1944) No. 4175 (RAEJEAN X GARDEN MAGIC) Very late, 38 inches. A brilliant iris, difficult to describe. The color plate is too light and does not show its smooth, rich blending. It is a near self of Copper Leaf, Henna or Venetian Red by the Dictionary of Color. The nearest Ridway color is Hay's Russet. The pure cadmium beard and metallic overlay at the haft give it radiance. Rather high branched. The plants are strong, prolific and free flowering. H.M. 1946, R. 89, 1946. **\$4.00**

AURORA DAWN — See 1948 Introductions, page 3.

BAGHDAD (W. 1946) No. 4275 (GARDEN GLORY X GOLDEN SPIKE) Late midseason, 34 inches. Deep, strong yellow self, overlaid with a metallic lustre of burnished brass. The picture shows the full wide form of the flower but is hardly rich enough in coloring. The substance is the heaviest of any flower in the garden. The stalk branches low and wide, carrying nine to eleven blooms. It often flowers over a four weeks' period. It is proving to be a very useful parent. The plants are vigorous and hardy. **\$15.00**

BLUE RHYTHM (W. 1945) No. 4332 (ANNABEL X BLUE ZENITH) Midseason, 40 inches. Large flowers of near cornflower blue, with a silvery overtone, and a warmer cadence in the falls. The form of the flower as well as the subtle shading of color is rhythmic. It has long, flowing,



BAGHDAD

BAGHDAD & BURMESE GOLD \$20.00

BAGHDAD & BLUE RHYTHM \$20.00

ALL THREE \$25.00

graceful lines, and the tall stalks are widely and beautifully branched. The plants are large and strong, blooming and increasing freely. H. M. 1945, R. 90, 1946, A. M. 1947. **\$10.00**

BLUE ZENITH (W. 1942) No. 4024 (SIERRA BLUE X MISS CAMELIA) Midseason, 42 inches. A clear sky blue self of large size, full form and excellent blooming habits. Perfectly hardy and of vigorous and prolific growth. Per. R. 87, 1944. **\$1.50**

BURMESE GOLD (W. 1945) No. 4158 (HAPPY DAYS X E. B. WILLIAMSON) X (PRAIRIE SUNSET) Midseason, 36 inches. A warm and glowing blend of pink and gold. The colors are so smoothly combined over the whole flower that it seems a self, near to the color by its name in Dictionary of Color plate 3, C 11. In some lights it is much brighter, with a touch of bittersweet. It is most effective as a clump in the garden as the branching is not wide. The blooms never crowd each other but come on slowly, just enough at one time to keep a clump looking fresh and clean over a period of three weeks. Strong plants, very free with bloom and increase. R. 90, 1946. **\$10.00**

CAMPFIRE GLOW (W. 1947) No. 4370 (AMARANTH X THREE OAKS) Early midseason to late, 36 inches. A glowing ruby red self, heavily overlaid with bright copper, which gives it a metallic sheen. Dictionary of Color plate 7, L 2, has a color called Pompeii that is near to it, yet not as warm and vivid. It is a pure self without haft markings, even the beard is red, glinted with copper. The flowers are not very large but the form is wide and full, the substance extremely firm. The branching is not wide but adequate for good proportion. It blooms over a period of three to four weeks. Plants are hardy but not large. Increase moderately slow. H.C. 1945, H.M. 1947. **\$25.00**

CEDAR ROSE (W. 1941) No. 39108 (MATULA X SUMMER TAN) Midseason, 36 inches. A rosy red self made richer by a brown infusion. One of the first irises we named, but it seems to have grown more popular every year. It has been very valuable in breeding. It is the pollen parent of both MARATHON and PINK CORAL. The stalks are well branched, the plants vigorous and free flowering. H.C. 1940, H.M. 1942, Per. R. 87, 1943. **\$1.00**

CLOTH OF GOLD (W. 1945) No. 413 (GOLDEN HIND X GOLDEN SPIKE) Midseason, 36 inches. A bright but deep yellow self. The substance is very heavy, the form pleasingly flared. Plants are extremely vigorous. "A really good yellow of very nice form, carried on well branched 36 in. stems".—G. L. Pilkington in English Year Book. **CLOTH OF GOLD** came into its own last year and was a sellout. H.M. 1947. **\$4.00**

COPPER FRILLS (W. 1941) No. 3946 (GOLDEN LIGHT X LUX) Midseason, 34 inches. Crisply ruffled, rosy copper self—well named. A border iris, rich in color, good for massing. Flowers rather small but well proportioned to the well branched

stalk. Nice for cutting. Appreciated more each year. **50c, 3 for \$1.00**

CONGO PRINCESS—See Personality Parade, page 5.

CORNFLOWER—See 1948 Introductions, page 3.

DAINTY BESS (W. 1941) No. 39127 (ALINE X -----) Midseason, 15 inches. The only iris we ever named without knowing the pollen parent. But it is such a little gem we could not resist its charms. Clear, light blue, near to that of Aline, but smaller and almost a dwarf in height. The flowers are trim and neat and well carried on a nicely branched stem. We have called it a Table Iris because it is so exquisite in flower arrangements. Plants small but of vigorous growth and ample bloom. **\$1.00**

DAWN RAYS—See Personality Parade, page 5.

DAYDAWN (W. 1940) No. 39143 (MATULA X SUMMER TAN) Midseason, 38 inches. Large flowers of rosy pink and yellow, smoothly blended. The stalks are tall and fairly well branched. Good for massing at back of iris border. H.C. 1939. **\$.75**

DUSKY NIGHT—See Personality Parade, page 5.

FROSTY BLUE (W.-K. 1941) No. 3933 (SHINING WATERS X GLORIOLE) Midseason, 38 inches. Clear, light blue self with a frosty shimmer. Large, well formed flowers on an exceptionally well branched stalk. Very large, vigorous plants, hardy and prolific of bloom and increase. R. 87, 1943. **\$2.00**

GALLANT LADY—See Personality Parade, page 5.

GALLANTRY (W. 1945) No. 4078 (WINNESHIEK X MATA HARI) Midseason, 38 inches. Heavily ruffled blue purple self of medium dark tone, close to Regimental Blue in Dictionary of Color. The shape of the flower is unique, the standards form a frilled cup, the falls a saucer with rippled edges. The substance is firm, the branching especially good. R. 86, 1946. **\$7.50**

From Ill'nois—"Blue Rhythm still remains in my memory as one of the most outstanding iris to bloom in my garden this June. It was perfectly ethereal with its well shaped blooms on sturdy stalks and its gorgeous light lavender-blue coloring. To me it is one of the ten best iris in the world today."—Franklin Cook.

GARDEN GLORY (W. 1943) No. 4055 (THE RED DOUGLAS X GARDEN MAGIC) Midseason to late, 34 inches. A pure self of deep wine red, near to Garnet or Spanish wine in Dictionary of Color plate 7, J 6, or Burnt Lake or Oxblood Red by Ridgway. It is dark and rich yet glowing, with a glossy satin sheen. It never fades, burns or spots in sun or rain. The wide hafts are unmarred by veining, the beard is almost the color of the flower. The branching is good in proportion to its height and the flowers are of ample size. The rhizomes are not very large, but the plants are vigorous and show better than average increase. It blooms freely over a long period of time. H.C. 1942, H.M. 1945, Per. R. 88, 1946, A.M. 1947. **\$7.50**

GILT EDGE (W. 1941) No. 4011 (HAPPY DAYS X MATULA) Midseason, 38 inches. A fresh, creamy yellow iris, gilded on the edge of the petals with deeper yellow. Large, widely rounded blooms on tall, well branched stalks. The many recent, favorable comments on **GILT EDGE** please us very much. It was one of the first seedlings we chose for naming. Per. R. 86, 1943. **\$1.00**

GLAD TIDINGS (W. 1947) No. 4246 (AMITOLA X COPPER PIECE) X (AMARANTH) One of the most interesting irises we have ever grown. It may never meet with the approval of A.I.S. judges as

it has very close branching. But it makes a unique and rather stunning picture in the garden or in arrangements. The color is wax yellow, and the heavy substance of the flowers is amazing. The stalk looks a bit like a huge spike of gladiolus. It has already brought some very exciting new seedlings. The plants are robust in growth, bloom and increase. **\$5.00**

GOLDEN SPIKE (W. 1940) No. 3915 (HAPPY DAYS X MATULA) Midseason, 36 inches. Deep yellow self with heavy orange beard. The flowers are large and full with wide, smooth hafts. The well branched stalks bear nine to eleven buds, insuring a long blooming period. Strong, hardy plants give free bloom and increase. H.M. 1940, A.M. 1942, Per. R. 90, 1941. **\$1.00**

GYPSY ROSE (W. 1946) No. 4362 (AMARANTH X THREE OAKS) Midseason late, 40 inches. Rich tapestry red infused with copper and accented by a blue blaze in the fall. The flowers are very large, yet sturdy and compact. The tall, widely branched stalks are strong enough to carry the many large blooms safely through all kinds of weather. The plants show vigorous growth, free bloom and strong increase. A winner in the garden or on the show table. **\$15.00**

HARVEST MOON (W. 1944) No. 4121 (MIDWEST GEM X PRAIRIE SUNSET) Midseason, 34 inches. A luscious blend of apricot, buff and orange, one of the brightest spots in the garden. The flowers are large and full with wide petals of heavy substance. Very prolific and completely hardy. **\$3.00**

From Grinnell, Iowa—"I have been so happy to note the many awards which your irises have received and want to send my congratulations to you. I enjoyed your articles in the Bulletin, too. All of the rhizomes you sent me are doing splendidly which makes me hope for bloom next May. I'm thrilled with the extras you sent—Blue Zenith and Cloth of Gold. To think that one of them received its H. M. this year is wonderful."



GARDEN GLORY

GARDEN GLORY COLLECTIONS

With Gallantry **\$12.00**

With Mirabelle **\$10.00**

With Blue Rhythm **\$12.00**

ALL FOR \$20.00

GYPSY ROSE

\$15.00

One of the
Largest and
Best Irises
in the Garden

With
MAPLE SUGAR
\$20.00

With
MARATHON
\$25.00

ALL THREE
\$30.00



GYPSY ROSE

IOWA MAID (W. 1943) No. 3952 (MARI-SHA X SUMMER TAN) Midseason, 36 inches. An iris of the amoena type. Standards creamy tan, falls rose red. A smoothly finished flower that seems always clean and fresh. The flowers are of medium size but broad form. Well branched, strong and hardy. We know of no other iris quite this color. Very heavy substance. **\$1.00**

IVORY CHARM (W. 1947) No. 445 (PRISCILLA X BAGHDAD) Early midseason, 36 inches. Truly charming is this fresh ivory toned iris with its bright golden throat. One of the very first to bloom it brings a rich promise of weeks of beauty to come. The stalks are exceptionally well branched, the plants show fast increase. **\$3.00**

JANE OPPEL—See Personality Parade, page 5.

JONQUIL (W. 1943) No. 3975 (SERENITE X HAPPY DAYS) Midseason to late, 42 inches. Very large flowers of soft, clean yellow, distinctly edged with deeper yel-

low and on the edges of all petals. Tall and high branched, it should be planted behind other irises. Strong plants show fast increase. R. 88, 1942. **\$1.00**

KING HIGH — See Personality Parade, page 5.

KOREA—See 1948 Introductions, page 3.

LAVENDER AND GOLD LACE (W. 1946) No. 4020 (MOONGLOW X MATULA) Midseason, 36 inches. This charmingly different iris holds a place all its own. The standards are golden yellow flushed with lavender and edged with a crimped finish. The falls are lavender with a distinct frill of gold, so crimped that it looks like a lace edging. Strong, hardy plants with generous bloom and increase. **\$2.50**

Be sure to order your copy of IRIS, THE IDEAL HARDY PERENNIAL. Dr. Cook's article, The Iris Rainbow, is worth many times the price of the entire book. See page 4.

LILAC LANE (W. 1947) No. 4277 (PURIS-SIMA X MATULA) X (GILT EDGE) Midseason, 36 inches. Pink toned lilac self of delicate coloring but very heavy substance. The color is close to Mauvette of both Ridgway and Dictionary of Color, but a pearly iridescence enhances the tone. The wide standards are nicely arched and domed, the broad falls, lightly ruffled, flare

harmoniously. It is a most refined flower in form and coloring, even to the light yellow beard. The stalks are strong and fairly well branched. The plants have excellent growing and blooming habits.

\$15.00

MAPLE SUGAR—See 1948 Introductions, page 3.



MELLOWGLOW

\$10.00

With

LILAC LANE

\$20.00

With

PATHFINDER

\$30.00

With

BLUE RHYTHM

\$15.00

With

MAPLE SUGAR

\$15.00

With

MARATHON

\$20.00

ALL FOR

\$50.00

MELLOWGLOW

MARATHON — See 1948 Introductions, page 3.

MAY CHARM — See Personality Parade, page 5.

MEADOW SWEET — See Personality Parade, page 5.

MELLOWGLOW (W. 1942) No. 4027 (MIDWEST GEM X FIESTA) Midseason, 38 inches. Deep peach or apricot with a flush of pink. The standards are very wide and arched, the falls broadly rounded and smoothly colored at the haft. This mellow, glowing blend is outstanding in any planting. It seems to do especially well in the west. H.M. 1942, R. 89, 1946.
\$10.00

MEXIA—See Personality Parade, page 5.

MEXICAN MAGIC (W. 1947) No. 4353 (CRIMSON TIDE X E. B. WILLIAMSON) X (VEISHEA) Midseason late, 30 inches. A brilliant medley of Spanish red and copper with a strong blaze of blue in the falls. The flowers are beautifully full and rounded—Mr. Pilkington called it a red of perfect form. The blooms are rather crowded on the stems—we are working to get this same flower on a better branched stalk. For this reason we introduced it at a low price last year, but were sold out soon after blooming season. H.M. 1947.
\$5.00

MIRABELLE (W. 1941) No. 3976 (MATULA X HAPPY DAYS) Midseason, 38 inches. This was the first of our apricot toned blends. We have better ones now, and MIRABELLE helped bring them. Its smooth color, heavy substance and good branching have been transmitted to many seedlings of far better form. H.M. 1941, Per. R. 86, 1943.
\$5.00

MONONA (W. 1942) No. 3991 (CREOLE BELLE X MATULA) Early midseason, 35 inches. One of the first to bloom, it extends well into midseason. A warm, bright blend of rosy plum and heliotrope. Very smooth and attractive in form and color. Strong plants show good increase, and free bloom.
\$1.00

NANKEEN (W. 1947) No. 4266 (MIRABELLE X (RAMESES seedling X ELSA LASS) Early midseason, 38 inches. Clear, cool Chinese yellow enlivened by soft rays of chrome yellow, smoothly overlaid over the whole flower. The flowers are immense but well carried on tall, well branched stalks. It stays fresh and attractive in all kinds of weather, giving a radiant garden effect. The plants are robust in growth, bloom and increase. Withdrawn for propagation.

NYLON (W. 1940) No. 3911 (AMITOLA X SANDALWOOD) Smooth rosy beige or light tan self. The soft, even coloring, large, beautifully rounded blooms on well branched stalks, have kept **NYLON** a best seller for seven years. It is invaluable in breeding as it has brought for others and for us, some of the finest pinks we have seen. The strong, hardy plants bloom and increase freely, and seed readily. \$.75

PALE PRIMROSE (W. 1946) No. 4057 (HAPPY DAYS X MIDWEST GEM) Late, 38 inches. Cool primrose yellow with a touch of wax yellow at the haft. The color is not so unusual, but the form of the flower is most distinctive. It is oval, with standards tightly closed and swirled at the top; the falls are long but so wide they nearly touch each other. The effect is of a huge yellow rose bud. It comes late and extends the season at least two weeks. Growth and blooming habits good. Stalks rather high branched, most effective in the middle or back of a planting. \$2.00

PASTEL PORTRAIT—See Personality Parade, page 5.

PATHFINDER — See 1948 Introductions, page 3.

PINK CORAL — See 1948 Introductions, page 3.

PRISCILLA (W. 1942) No. 39142 (PURISIMA X BLUE WAVES) Midseason, 30-36 inches. A very pure white iris that wins friends everywhere. Of modest size and height, it owes its popularity to its purity and its pleasingly rounded form. Cool, clean of all markings of color in haft or beard, it is known as the really pure white iris. Mistakenly classed as an intermediate, it often grows to 36 inches in height. Always well branched, it has a long season of bloom extending over three weeks. The strong, hardy plants increase twice as fast as the average variety. H.M. 1943, Per. R. 87, 1944, A.M. 1947.
\$1.00

RAEJEAN (W. 1940) No. 3967 (AMITOLA X COPPER PIECE) Late, 38 inches. A very large, late, two-toned yellow of pleasing personality. The closely domed standards are of deep chrome yellow, the wide falls are of lighter tone edged with deeper yellow. The substance is very firm and the texture glistening. Very free with both bloom and increase. H.M. 1942, Per. R. 87, 1943.
\$.75

ROCKET (W. 1945) No. 4215 (SANDALWOOD X NARANJA) X (GOLDEN SPIKE) Early midseason, 38 inches. This has been called the orange iris. The standards are the deepest chrome yellow, the falls really orange almost to the edge. The

flowers are large, wide petaled, classically formed and of heavy substance. The picture on our cover is quite true in color, but was, unfortunately, taken before the flower had unfurled to its normal size and shape. A fully opened bloom of **ROCKET** shows wide, arched and domed standards with well rounded, gracefully flaring falls and wide hafts. The stalks are fairly well branched, carrying nine to eleven bloom buds. The hardy, vigorous plants bloom and increase freely. H.M. 1945, R. 90, 1946, A.M. 1947. **\$20.00**

ROSEMARY — See Personality Parade, page 5.

ROUGE BOUQUET (W. 1941) No. 39125 (MATULA X GARDEN MAGIC) Late midseason, 34 inches. A blended medley of ruby red, crimson and copper. The blooms are very wide and full, of beautifully rounded form and lasting substance. It has proved very useful in breeding for pinks, and reds. Hans Sass's new **RED TORCH** is from **ROUGE BOUQUET** X **PRAIRIE SUNSET**. The growing and

blooming habits are excellent. R. 87, 1942. **\$1.50**

RUBIENT (W. 1942) No. 4061 (VALOR X WINNESHIEK) Midseason, 36 inches. Like a big purple pansy. The standards are pure pansy purple, Dictionary of Color plate 54, L 8, or Ridgway plate XII, 69 K. The falls are deeper purple of velvety texture, neatly edged with a border of pansy purple. The gold patterned haft adds to the pansy effect. The flowers are of medium size, rather high on the stalk. The plants are very vigorous, hardy and prolific. Per. R. 87, 1946. **\$2.00**

SEA BLUE (W. 1941) No. 3944 (MISSOURI X SHINING WATERS) Midseason, 38 inches. A large, tall, light blue self with nice form, good branching and strong growth. Because of its parentage it has proved most useful in breeding for better blues. Per. R. 87, 1943. **\$.75**

From Massachusetts—"I saw your **TEA ROSE** in bloom in several gardens. It performed exceptionally well and rates very high up in the pink blends."
—William McKee.



TEA ROSE

TEA ROSE

\$4.00

With

WILD HONEY

\$6.00

With

SIOUX CITY SUE

\$6.00

With

THREE OAKS

\$6.00

With

KOREA

\$6.00

ALL FOR

\$15.00

VATICAN PURPLE

\$4.00

With

ARAB CHIEF

\$6.00

With

MIRABELLE

\$6.00

With

HARVEST MOON

\$5.00

With

CORNFLOWER

\$6.00

ALL FOR \$15.00



VATICAN PURPLE

SIoux CITY SUE (W.-Snyder 1947) No. 432 (MATULA X CHINA MAID) X (BURMESE GOLD) Midseason, 34 inches. A glamorous beauty, chosen by Mrs. E. C. Currier and Mr. W. S. Snyder and named in honor of the lovely red haired, blue eyed girl of the song. It is, appropriately, a rich auburn red, with a central blaze of blue. The blooms are beautifully rounded, with captivating and curvaceous lines. The plants show good habits of growth and bloom. \$5.00

TA MING (W. 1943) No. 4048 (MATULA X NARANJA) Midseason, 35 inches. Chinese yellow with an orange flush on the falls. Neat, clean and fresh in coloring and of full, rounded form. Well branched stalks of medium height. Strong plants. \$1.00

TEA ROSE (W. 1944) No. 4127 (MATULA X CHINA MAID) Midseason, 36 inches. Not quite as pure a pink as the picture shows but a fresh and lovely pink toned iris that has won many friends. There is no hint of orchid—instead the pink is warmed by a soft amber infusion and a

rich amber glow lights up the center. A touch of light blue at the tip of the beard serves to heighten the pink effect by contrast. The branching is not wide but the flowers are well spaced and beautifully rounded in form. H.C. 1943, H.M. 1945, Per. R. 87, 1946. \$4.00

THREE OAKS (W. 1943) No. 4110 (MATULA X CHINA MAID) Midseason, 38 inches. A sister seedling of TEA ROSE but much larger, darker and more heavily infused with copper. It is close to copper rose in Dictionary of Color or Etruscan red in Ridgway. A large and pronounced blue blaze on the fall gives it distinction. The branching is rather close to the very strong stems so that it is more effective in a clump than as a single stalk. Very strong, heavy plants bloom and increase generously. Pollen parent of CAMPFIRE GLOW and GYPSY ROSE. H.M. 1945, R. 88, 1946. \$4.00

We do not have to offer special inducements to sell Whiting Irises. No free plants up to a certain percent of your order. BUT—We do send EXTRAS. New varieties that are delightful surprises to our customers.

VATICAN PURPLE (W. 1943) No. 4060 (MISSOURI X MATA HARI) Midseason to late, 38 inches. A very rich, dark blue purple self. The large, well rounded flowers are of extremely heavy substance and smart, glossy finish. It does not spot or fade in any weather. The strong stalks are widely branched, carrying nine to twelve huge flowers over a long period of bloom. We think it is one of the all round best irises we have named. We are getting some beautiful pure white as well as deep purple seedlings from it. H.M. 1943, R. 89, 1946. **\$4.00**

VEISHEA (W. 1934) No. 409 (MATULA) X (MATULA X SUMMER TAN) Midseason, 36 inches. Named for the colorful spring festival at Iowa State College called "Veishea" and pronounced vee'-sha. It does make a brilliant showing in any gar-

den. A near self of red gold with a bright blue spotlight on the falls. The flowers are very large but firm in substance and compactly rounded in form. When well grown it branches well on medium tall, strong stems. H.M. 1946, R. 89, 1946. **\$1.50**

WILD HONEY (W. 1946) No. 4219 (JONQUIL X GILT EDGE) Early midseason, 36 inches. A soft golden tan self, near to the color of plate 13, B 9, of Dictionary of Color, called by the same name. It is similar to Ridgway's Mikado brown, plate XXIX 13 i. There is a glint of gold over the whole flower and a smooth touch of deeper gold at the haft. The flowers are large, the standards well domed, the falls widely rounded but not flaring. The sturdy stalks are well branched to carry seven to nine blooms. The plants are vigorous in growth and bloom freely. **\$5.00**

Iris Varieties From Other Hybridizers Growing at Maple Valley

We have small stocks of these and wish to keep blooming sized clumps of each to compare with our own seedlings. We will sell what surplus we have at the introducers' 1948 prices as here listed. Order early. A few, not priced, are guests.

ACADIA (Tompkins 1945)	\$5.00	BLUE VALLEY (Smith 1947)	\$25.00
ACE HIGH (Lyell 1945)	1.50	BREAK O'DAY (J. Sass)	1.00
ACTION FRONT (P. Cook 1942)	2.50	BRIGHT LIGHTS (Sch. 1946)	7.50
ADMIRATION (Smith 1946)	12.50	BRYCE CANYON (Klein. 1944)	10.00
ADVANCE GUARD (Mit. 1945)	2.00	BUCKSKIN (Klein. 1939)	.75
ALPINE GLOW (Klein. 1945)	5.00	BUFFAWN (Andrews 1940)	.75
ALZA HOLA (Snyder 1941)	2.50	BUTTERCUP LANE (Hall 1940)	1.00
AMANDINE (Douglas 1946)	15.00	CALIFORNIA PEACH (Sal. 1941)	1.50
AMIGO (Williamson 1934)	1.00	CAMEROUN (Cayeux 1938)	1.50
AND THOU (Graves 1942)	2.50	CANYON ROAD (Klein. 1946)	7.50
ANGELUS (Egelberg 1937)	.50	CAPE BON (Tompkins 1945)	25.00
ANTHONY (H. Randall)		CAPTAIN ROYAL (Snyder 1944)	6.00
ARCTIC QUEEN (C. Schirmer)		CARLSBAD CAVERNS (Wilson 1946)	5.00
ASTA SCHIRMER (H. W. Schirmer)		CAREFREE (Graves)	
AUGUSTA (McKee)		CAROLINE BURR (Smith 1940)	2.00
AZALEA (Nesmith 1946)	15.00	CASA MORENA (DeForest 1943)	6.00
AZURE SKIES (Pattison 1943)	3.00	CASCADE SPLENDOR (Klein. 1945)	10.00
BANDMASTER (Hall 1944)	5.00	CHANTILLY (Hall 1943)	7.50
BARBARA ADAMS (Cahoon 1947)	10.00	CHICORY BLUE (Douglas 1942)	3.00
BEAVERTON (Weed 1945)	2.50	CHIKISIN (Gersdorff)	
BERTHA GERSDORFF (J. Sass 1942)	2.50	CHIVALRY (Wills 1944)	15.00
BILLOWY SEA (Norton 1944)	3.00	CHI-YUN (DeForest 1947)	10.00
BILLY McDONALD (Grinter)		CIGARETTE (Brehm 1946)	7.50
BLACK AND GOLD (Klein. 1943)	5.00	CITY OF LINCOLN (H.P. Sass 1937)	.60
BLACK BANNER (Nicholls 1947)	7.50	CLOUD CASTLE (Graves 1944)	5.00
BLACK FOREST (Schreiner 1945)	10.00	CONCERTO (Tompkins 1944)	1.50
BLUE SHIMMER (J. Sass 1942)	4.00	COPPER GLOW (Douglas 1945)	12.50

COPPER PINK (Kellogg 1941)	\$ 1.50	LA GOLONDRINA (Tompkins 1946)	\$12.00
COPPER RIVER (DeForest 1945)	10.00	LAKE GEORGE (Smith 1945)	7.50
COPPER ROSE (P. Cook 1941)	2.50	LAKE HURON (J. Sass 1942)	1.00
CORAL MIST (Grant 1941)	2.50	LAKE SHANNON (DeForest 1945)	10.00
CORITICA (H. P. Sass 1942)	2.50	LAMPLIGHT (Schriener 1944)	5.00
CORONADO (Tomp. 1945)	5.00	LIDICE (Tompkins 1945)	10.00
DAMASCUS (Tomp. 1945.)	10.00	LIGHTS ON (Lapham 1946)	10.00
DAYBREAK (Klein. 1941)	3.00	L. MERTON GAGE (Lapham 1942)	2.00
DERBY (Ohl)		LOCKWOOD (DeForest 1947)	15.00
DISPLAY (Grant 1942)	3.00	LORI MAY (DeForest 1941)	1.50
DIVIDEND (Douglas 1944)	3.00	LOTHARIO (Schreiner 1942)	5.00
DORIS WARMAN (Grinter)		LOUISE BLAKE (Smith 1943)	7.50
DREAMLAND (Snyder 1945)	10.00	LOUVOIS (Cayeux 1936)	.75
DRESDEN LADY (Sapp)		LOVE AFFAIR (Mit. 1946)	10.00
DUET (Grant 1942)	3.00	LYNN LANGFORD (Hall 1946)	12.00
EASTER BONNET (Norton 1944)	7.50	MAIDEN BLUSH (Hall 1943)	2.00
EDITH RORKE (Smith 1946)	7.50	MAJENICA (P. Cook 1941)	2.00
ELMOHR (Loomis-Long 1942)	1.25	MANDALAY (Hall 1943)	2.00
EL MOROCCO (Bech. 1945)	2.50	MANYUSYA (J. Sass 1944)	3.00
ELSA SASS (H. P. Sass 1939)	.60	MARIMBA (DeForest 1943)	2.00
EXTRAVAGANZA (Douglas 1944)	15.00	MARION VAUGHN (Smith 1947)	20.00
FALL DAYS (Smith 1947)	20.00	MARIPOSA MIA (Mit. 1946)	5.00
FRANCONIA (Graves 1942)	7.50	MAROON DAMASK (Klein. 1946)	5.00
GAY ORCHID (Muhl.)		MARY VERNON (McKee 1942)	4.00
GENERAL PATTON (Klein. 1947)	20.00	MASTER CHARLES (Wmsn. 1943)	5.00
GLORY (Kinish 1947)	10.00	MATTERHORN (J. Sass 1938)	1.00
GOLDEN EAGLE (Hall 1942)	1.50	MATTIE GATES (J. Sass 1946)	20.00
GOLDEN RUSSET (Hall 1946)	8.00	MELITZA (Nesmith 1940)	1.00
GOOD FORTUNE (Mit. 1945)	4.00	MELODY LACE (Muhl. 1946)	5.00
GOOD NEWS (Klein. 1946)	7.50	MICHAEL (Norton 1946)	6.00
GRACE BALLARD (H. P. Sass 1943)	2.00	MINNIE COLQUITT (H. P. Sass 1942)	3.00
GREAT LAKES (Cousins 1938)	1.00	MIOBELLE (McKee 1945)	6.50
HARRIET THOREAU (P. Cook 1944)	5.00	MISS BISHOP (J. Sass 1942)	1.00
HELEN McGREGOR (Graves 1946)	18.00	MISTY GOLD (Schreiner 1943)	3.00
HERMAN GERSDORFF (Gersdorff)		MISTY ROSE (Mit. 1943)	2.00
HENRY CUTLER (McClanahan)		MOLLY MAY (DeForest 1944)	2.00
HIWASSEE (Becherer 1946)	6.00	MOONRAY (H. P. Sass 1943) (Moonbeam)	3.00
HONEYFLOW (Tompkins 1944)	15.00	MOONLIGHT MADONNA (J. Sass 1943)	3.00
HONEY RUST (McClanahan)		MOONLIT SEA (J. Sass 1943)	3.00
HOWARD WEED (Klein. 1947)	10.00	MOUNT TIMP (Muhl. 1945)	2.50
INDIANA NIGHT (P. Cook 1942)	6.00	MOUNT WASHINGTON (Essig 1937)	.75
INSPIRATION (Stevens 1937)	2.00	MULBERRY ROSE (Schreiner 1941)	2.50
INTERMEZZO (Tompkins 1944)	3.50	NANCY HARDISON (Douglas 1945)	10.00
IOWA GLORY (Snyder 1944)	1.00	NED LEFEVRE (Lap. 1942)	1.00
JAKE (J. Sass-Long 1943)	.75	NIGHTFALL (Hall 1942)	1.50
JASPER AGATE (Williams 1943)	6.00	NIGHTINGALE (Hall 1944)	2.00
JOAN LAY (Chadburn 1939)	1.00	OLA KALA (J. Sass 1943)	4.00
KATHARINE FAY (Fay 1945)	7.50	OLD LACE (Mit. 1945)	6.00
KATHARINE LARMON (Graves 1942)	2.50	ORANGE FLAME (Sal. 1940)	1.00
KEEP 'EM FLYING (Lyell 1946)	2.50	ORANGE GLOW (Cas. 1943)	2.50
KLONDYKE GOLD (Kirkland 1941)	1.50	ORMACO (Klein. 1942)	2.00
LADY BOSCAWAN (Graves 1946)	12.50	ORMOHR (Klein. 1937)	.50
LADY LOUISE (Graves 1947)	20.00	OVERTURE (Hall 1944)	8.00
LADY MOHR (Salbach 1944)	10.00		

PACIFIC SUNSET (Sal. 1944)	\$ 2.00	THREE CHEERS (P. Cook 1945)	\$ 9.00
PAINTED DESERT (Mil. 1942)	5.00	THREE SISTERS (DeForest 1941)	1.50
PAINT POT (H. W. Schirmer)		TIFFANJA (DeForest 1942)	2.00
PATRICE (DeForest 1945)	5.00	TIP TOP (Hall 1947)	10.00
PERSIAN PRINCE (H. P. Sass 1941)	1.00	TISHOMINGO (Cald. 1942)	4.50
PINK LACE (J. Sass 1947)	15.00	TOBACCO ROAD (Klein. 1942)	6.00
PINK REFLECTION (P. Cook 1942)	4.00	TOURNAMENT QUEEN (Mil. 1946)	5.00
PINK RUFFLES (Smith 1940)	1.00	TREVA (DeForest 1945)	7.50
PRAIRIE FIRE (Tomp. 1945)	15.00	TUNISIAN GOLD (Tomp. 1946)	15.00
PRAIRIE SUNSET (H. P. Sass 1939)	1.50	VIRGIN SNOW (H. P. Sass 1947)	2.00
RAINBOW ROOM (J. Sass 1946)	25.00	VISION FUGITIVE (Ware. 1942)	7.00
RAJAH BROOKE (Norton 1945)	6.00	WABASH (Wmsn. 1936)	.75
RANGER (Klein. 1943)	4.00	WHITE CITY (Mur. 1939)	1.50
RANGITIKEI (Stevens 1941)	2.50	WHITE PRINCE (Douglas 1940)	1.00
RED AMBER (Loomis 1942)	2.00	WHITE WEDGEWOOD (Grant 1943)	7.00
RED SCARF (Heller)		WINSTON CHURCHILL (Stev. 1946)	15.00
REMEMBRANCE (Hall 1942)	3.00	WINTER CARNIVAL (Sch. 1941)	1.50
RIO ORO (DeForest 1942)	2.00		
ROSE BOWL (Mil. 1942)	1.00		
ROSE OF HEAVEN (C. Schirmer)			
ROSE TOP (H. P. Sass 1943)	6.00		
RUSSET MANTLE (Sch. 1946)	4.00		
RUSSET WINGS (Wills 1946)	15.00		
SALMONETTE (J. Sass 1946)	40.00		
SARAH KINISH (Kinish 1944)	8.00		
SEA LARK (Muhl. 1946)	15.00		
SERENATA (Mil. 1944)	1.00		
SHARKSKIN (Douglas 1942)	4.50		
SHOW GIRL (Nelson 1945)	4.50		
SILVER LUSTRE (Car. 1942)	2.00		
SNOQUALMIE (Brehm 1938)	.75		
SNOW CARNIVAL (Graves 1942)	4.00		
SNOW FLURRY (Rees 1938)	1.50		
SNOW VELVET (H. P. Sass 1942)	2.50		
SOLID MAHOGANY (J. Sass 1944)	7.50		
SONATINE (Tomp. 1946)	7.00		
SONRISA (DeForest 1942)	4.00		
SPINDRIFT (Loomis 1944)	5.00		
SPUN GOLD (Glutz. 1940)	2.50		
STARDOM (Hall 1941)	.75		
STARLESS NIGHT (J. Sass 1941)	1.50		
STATEN ISLAND (Smith 1947)	15.00		
STELLA POLARIS (Smith 1939)	1.00		
STELLA VIOLA (Snyder 1944)	4.00		
STORM KING (Nicholls 1940)	2.50		
STRATOSPHERE BLUE (Lyell 1946)	10.00		
SULTAN'S ROBE (Sal. 1945)	7.50		
SUNSET BEAM (Sch. 1944)	2.00		
SUNSET SERENADE (J. Sass 1943)	4.00		
SUNSET TAN (Egel. 1940)	.75		
SUN SHADOW (Sapp)			
SUSITNA SUNSET (Wilson 1947)	10.00		
SYLVIA MURRAY (Norton 1944)	6.00		
THE ADMIRAL (Hall 1941)	1.00		
THE CAPITOL (Norton 1944)	7.50		



Agnes Whiting

We gratefully acknowledge receiving the 1948 GOLD MEDAL FOR HYBRIDIZING from the American Iris Society. In 1947 Whiting irises received seven awards: Honorable Mention to CAMPFIRE GLOW, CLOTH OF GOLD and MEXICAN MAGIC; Award of Merit to BLUE RHYTHM, G A R D E N GLORY, ROCKET and PRISCILLA.



GOLDEN FLEECE

GOLDEN FLEECE

FROSTY BLUE

IVORY CHARM

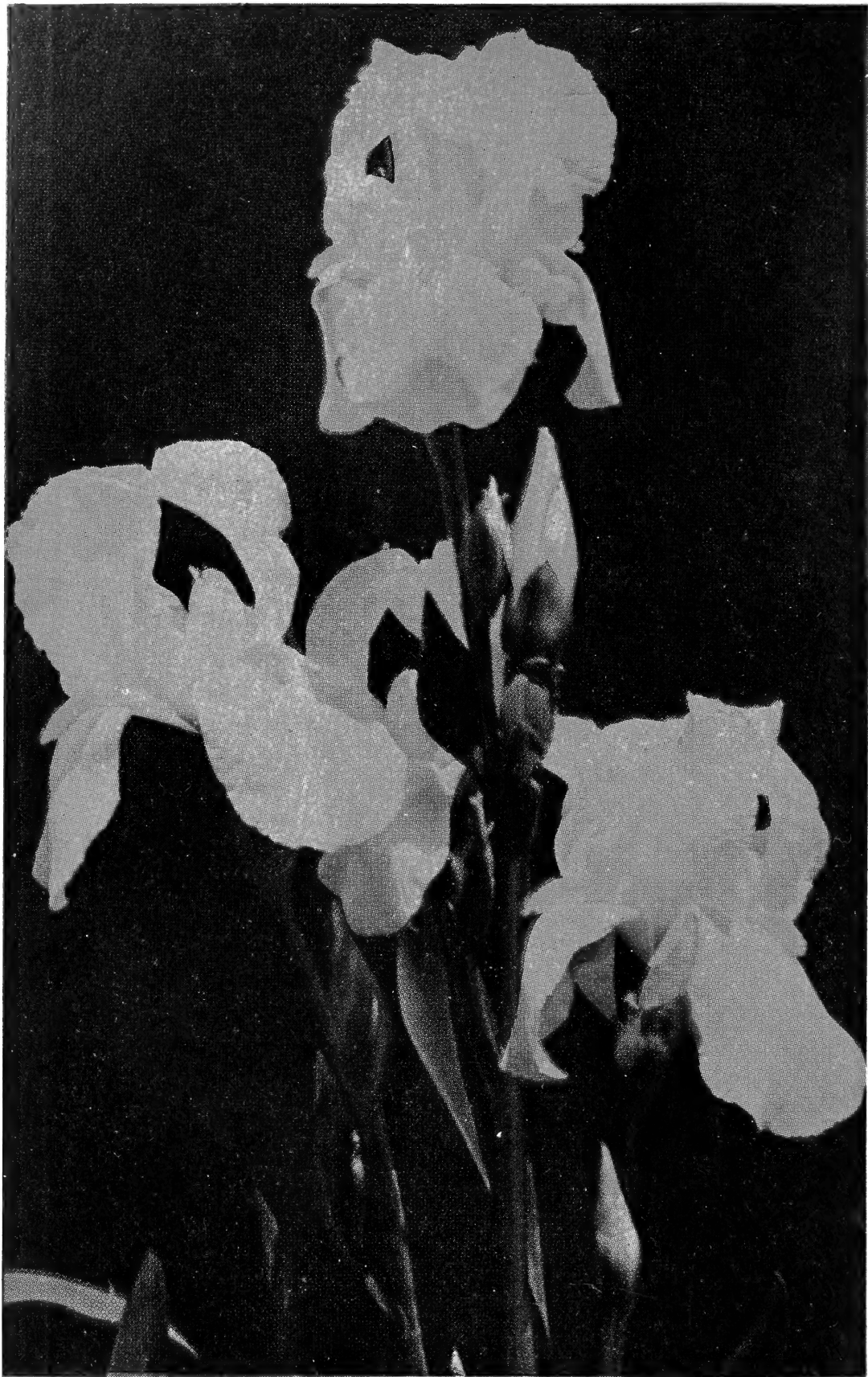
VEISHEA

LAVENDER AND GOLD LACE

PALE PRIMEROSE

RUBIENT

ALL FOR \$10.00



GOLDEN SPIKE

GOLDEN SPIKE

BLUE ZENITH

CEDAR ROSE

IOWA MAID

JONQUIL

PRISCILLA

RAEJEAN

ALL FOR \$5.00